Five-star Dining, Denali Peaks, and Alaskan Wilderness: This Is the Most Isolated, Ultraluxe Chalet in the World

Alaskan Opens a New Window. fog shrouded the mountains the morning Martin Chalk’s helicopter transport sped toward the most remote hotel in North America.

“You’re surrounded by 20,000-foot peaks—you don’t expect to find any shelter out there,” says the New York–based beverage executive. “I was thinking, ‘Where the hell is this guy going to land?’ Then all of a sudden, out of the mist, this rocky outcrop appears.”

Sitting atop that outcrop like a hood ornament is Sheldon Chalet, a five-room luxury lodge on Ruth Glacier, 10 miles from the 20,310-foot summit of Denali. A ring of mountaintops called the Don Sheldon Amphitheater encircles the chalet, like the stone crown of a giant king buried up to his head in snow. Taking it in for the first time, Chalk thought about wilderness photographer Galen Rowell’s 1977 book, In the Throne Room of the Mountain Gods. “The title,” Chalk says, “describes Sheldon Chalet perfectly.”

His second thought: What are we going to eat up here?

Feeding guests on a remote glacier would be a challenge under any circumstances. Feeding them at a level matching the chalet’s mortgage-size room rates—starting at $2,300 per person based on double occupancy—is a whole other game. The lodge is reachable only by helicopter or plane, so everything must be flown in, from table linens and firewood to champagne and bagels. For Dave Thorne, the Anchorage-based chef whose job is to make sure the dining reflects the five-star surroundings, every trip up to the glacier requires packing a weekend’s worth of food and drink for the most luxurious camping trip in the world.
His grocery list ranges from the most delicate foraged berries and Alaskan prawns to 50-gallon drums of fuel to cases of Denali Brewing beer. He loads what he can into a Beaver or Otter seaplane at the small airport in Talkeetna—the point of departure for most guests, as well.

What can't fit in the plane follows behind by helicopter, bundled in a cargo net that swings from below.

“I’m up there on the helipad, the helicopter hovering over me, coming down with 500 pounds of stuff,” Thorne says.

It sounds like a scene in an action movie, a rescue operation bringing desperately needed supplies to stranded hikers. One strong wind, one wrong move, and Thorne could be flattened by a crate of king crab legs and faux-fur animal pelts—which bothers him not at all.

“It’s so rad,” Thorne says. “I love it.”

The property, which opened last February, is the brainchild of Marne Sheldon, her husband, Robert Sheldon, and his sister, Kate Sheldon. The family has a special connection to the place: The Sheldon Amphitheater is named for the siblings’ father, Don, a celebrated aviator and mountaineer who pioneered the technique of glacier landings. In 1966, Don built a small cabin, the Sheldon Mountain House, as a way station for mountaineers en route to the highest peak in North America, with a dream to make this part of Alaska a must-visit for serious adventurers. Sheldon Chalet, a two-minute walk away, is the next generation’s bid to continue their father’s legacy. Guests enjoy glacier treks, ski touring, and helicopter tours, relaxing at day’s end with a fireplace, a cedar sauna—and uniquely Alaskan haute cuisine, courtesy of Thorne.
Thorne grew up in Anchorage, the son of a transplanted Detroit native who spent as much time as possible in
the outdoors. “When I was young, he’d tell me about a tiny cabin near the top of Denali, and the aurora borealis
there,” Thorne says. But the ultraluxe chalet is a far cry from the rustic shack celebrated by Thorne’s dad. The
two-story structure is hexagonal; wrapped in windows to maximize the otherworldly views of the mountains by
day and, from September through April, the aurora borealis by night; and furnished with plush beds and spa-like
bathrooms. Downstairs, Thorne directs the meals from an open gourmet kitchen, serving dishes such as local
bison bresaola and seared Alaskan scallops with local broccoli and foraged clover-flower saute.

A continental spread greets guests in the morning, with Thorne whipping up pancakes, omelets and anything
else you might want to order. Lunch is out on the glacier: hot soup and crab cakes at a table carved from the
snow. At dinner, Thorne goes all out with multicourse menus of pristine Alaskan ingredients: wild salmon and
halibut, elk, bison, and surprisingly delicious vegetables. The 49th state has a longer growing season and a
more established indie agriculture scene than you might think. Before joining the Sheldon Chalet, Thorne ran
his own distribution company linking chefs and farmers; he now exploits those connections to bring the best
products to the chalet.

He grins and says, “It’s almost like I’m cheating.”

All food and drinks at the chalet are included in the nightly rate—massive but worth the price, Thorne says.

“It takes some money to stay here,” he admits. “But the most magical thing about this place? It shuts down the
millionaire, billionaire ego really quick. The glacier humanizes everyone.”